

Planetarium Focus:

College Sees Stars

Built with a "view to the stars," Clarke's new science-classroom building will be unique, possessing the only planetarium in the Tri-State area. Its roof-top dome will seat 60 people in air-conditioned comfort on reclining padded benches. The windowless room will measure 24 feet across and 20 feet high.

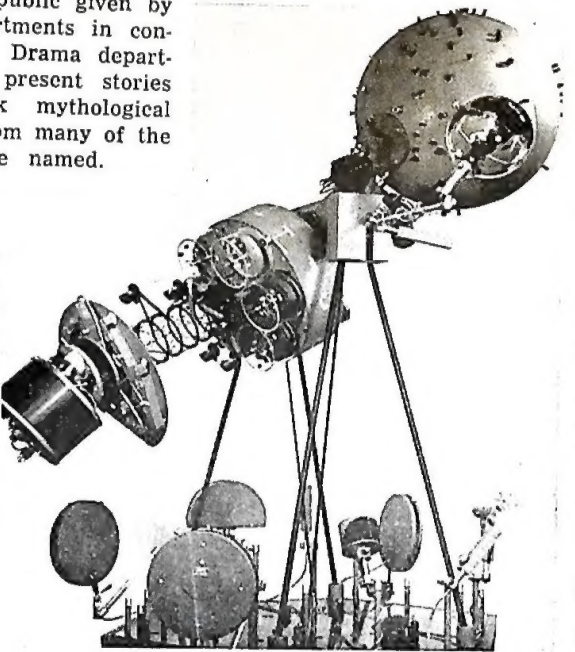
Projection equipment will cast images of stars, planets and artificial satellites on the domed ceiling and will simulate their motion, past or present.

Sister Mary Briant, Physical Science department chairman, will operate the console. Sister says that in the planetarium, "A viewer will be able to see what a person would normally observe with the naked eye on a very clear night."

Students taking physical science will receive instruction in astronomy in the planetarium. They will see important space theories and discoveries, such as those of Galileo and Copernicus, vividly illustrated. Images of celestial bodies, even those outside the "Milky Way," will be seen from both southern and northern views.

Tentatively, there will be a program for the public given by the Science departments in conjunction with the Drama department. They will present stories about the Greek mythological characters for whom many of the constellations were named.

● This projector is the heart of the planetarium. Looking like a huge science-fiction monster, it will project lights onto the planetarium's dome which will simulate the skies on a clear night.



Far Eastern Theme Keys History Meet

Iowa College Teachers of History will hold a state meeting at Clarke, Saturday, Oct. 26. Delegates from 49 colleges are expected.

Dr. Carl Ross, University of Dubuque, will preside at the morning session. Topics for discussion include two areas of culture: India, presented by Dr. Earl Leland, Luther College, Decorah, and Japan, presented by Sister Mary Dorita, BVM, Clarke College.

Dr. Robert Brady, Loras College, will chair the afternoon session. Sister Mary Ambrose, BVM, chairman of the Clarke History department, foresees "stimulating, controversial discussion of problems pertaining to preparation of high school teachers, accreditation of advanced placement courses and other pertinent problems."

During the day, an exhibit of Kabuki and Kokeshi Dolls, ancient scrolls, calligraphy and Oriental art will be displayed in the concourse of Mary Josita Hall. The meeting will close with a social hour in the Margaret Mann solarium.

Congratulations!

An All-American rating has been awarded to the Clarke Labarum for 1962-63 by the Associated College Press.

Out of 22 literary magazines submitted, nine received this rating.

Jane Quigley, '63, was editor and Jeanne Chambers associate editor.

Clarke Honors Christ as King

Traditional college ceremonies for the Feast of Christ the King, Sunday, Oct. 27, will open with a High Mass at 10 a.m. in Terence Donaghue Hall.

Leading the formal procession into the auditorium will be CSA president Jeanne Chambers. Banner bearers will be the class presidents leading their respective classes. The offertory collection will benefit the Propagation of the Faith.

Brunch will be served after Mass in the cafeteria. A conference with the visiting priest is scheduled at 12:45 p.m. for juniors and seniors

and at 1:45 p.m. for freshmen and sophomores.

The day will end with a general conference and Benediction at 2:45 p.m. when the traditional hymn to Christ the King will be sung.

The Blessed Sacrament will be on exposition throughout the day in Sacred Heart Chapel.

'Fire Next Time' Forges GTA Talks

Answers to James Baldwin's *The Fire Next Time* will challenge Gamma Tau Alpha members at their first meeting Nov. 6. Participants in the discussion include Erin Lynch, Carol Fisher, Maureen Joyce, Barbara Barlow, Barbara Vonderhaar, Mary Fedoruk, Mira Mosle, and Paula Gubbins.

In December, Judaeo-Christian relations will concern honor society members, while the conservative and liberal elements in American society will provide stimulus for February discussion. Later sessions will delve into the feminine mystique, the comic genius of William Faulkner, and the effects of Vatican Council II.

Adoption of these discussion topics took place at the Oct. 7 planning session at Eagle Point Park.

President Announces Groundbreaking Plans

"Groundbreaking for the science-classroom building is scheduled for late November or early December," announced Clarke president Sister Mary Benedict, BVM, today. Tentative time-table for construction of the new residence hall places its groundbreaking in spring.

This week, specifications for the science-classroom building will be completed by architects Ellerbe and Company of St. Paul, designers of both buildings. By the third week of November, bids will be open to construction contractors, according to Sister. Both buildings will be ready for occupancy by July, 1965.

● Cutaway view at left shows the inside of the planetarium which will be built on roof of science-classroom building, scheduled to be completed by the fall of 1965. The 24-foot diameter dome is 20 feet high and encloses seating for 60 persons, the projector and its console.

The courier

XXXV, No. 2

Clarke College, Dubuque, Iowa

October 25, 1963

First Thanksgiving Award Marks Holiday Centennial

On Oct. 3, 1863, Abraham Lincoln issued the first national Thanksgiving proclamation.

In recognition of the centennial anniversary of the proclamation, Clarke College will confer a Thanksgiving Award on an American whose life reveals awareness of the blessings of freedom, opportunity and dignity insured by the Constitution of the United States, and whose service to the country and its citizens merits distinction.

The first Award will be made at a special Thanksgiving Convocation on Nov. 26 at the college. It will be a symbolic figurine designed by the Clarke Art department.

President Announces Aims

Sister Mary Benedict, Clarke president, in announcing the Convocation and the Award, said that they are a means to achieve in a special manner one of the aims of the college: "to alert students to their potential for influencing world situations and transmitting spiritual and aesthetic values."

With pressure increasing against public recognition of God in the daily life of the public schools, Church-related schools, Sister believes, have an extra duty to reverence Him as the source of life and truth. A new emphasis on Thanksgiving as a significant and symbolic holiday may help to achieve this.

Name Committee Chairman

The Honorable Win G. Knoch, judge of the U.S. Court of Appeals in Chicago and a member of the Clarke Lay Advisory Board, is chairman of the committee which will select the first Thanksgiving Award recipient. Committee members are Clarke faculty and lay board members. The recipient's name will be announced in early November.

"Originally a day of thanks to God for the blessings of life in the New World," Judge Knoch observes, "Thanksgiving has become for many people a festival of food and football, excellent things in themselves but not substitutes for faith and freedom. The aim of the Award is to refocus attention on the true meaning of Thanksgiving, without abandoning its traditional trimmings."

Pumpkin'll Get You If You Don't Watch Out!

BOO . . .

Pumpkins and carving knives are the only prerequisites for the annual Senior Class Pumpkin Party, to be held in the MJH Coffee Shop at 6:30 p.m. tonight.

Pumpkin faces invented tonight will brighten both the students' and the Sisters' dining rooms during the Halloween Dinner. Margaret Maloney and Mary McFadden are co-chairmen of the party.

Janice Johanns is in charge of pumpkins, Mary Jo Conroy, refreshments; Ellen Hayes and Nancy Lannert, table setting.

TO YOU!

Tonight, though not the night for gamboling ghouls, will have its share as roaming spirits invade the gym and union at 8 p.m. for the Sophomore Halloween Party. Admission is 35c for costumed creatures, while 50c admits those out of costume.



THE FIRE IS NOT NEXT TIME



As armchair-umpires we've observed racial crises from Birmingham to Washington to Tuscaloosa. We've deplored the situations, sympathized with the Negroes, and returned to our private hemispheres.

Reporters are discovering that this is the common Northern mind. In a recently completed survey of regions where race is still not a major problem, residents are overwhelmingly grateful that fire doesn't singe yet. They would react similarly to Southern whites were Negroes to inhabit their towns in large numbers. The most common sentiment is "I know it's wrong but . . ."

Treating the same topic from a different angle is the Lou Harris probe into the white stereotype of the American Negro. Pollsters have discovered whites definitely exhibit an "emotional antipathy" toward the Negro; they regard him as a person with less native intelligence, looser morals, less ambition and a different smell.

In each case the basic conflict is between reason and emotion. Yet, can this really be a conflict? If we know segregation and discrimination are wrong, is there any "but" to consider? Have we, as Christians, any choice but to do what is right? Can we legitimately subject our moral code and reason to emotions?

These questions must be answered NOW. Not when the Negro family rents the house next door. Not when the riot is on our street. For then the perspective is distorted.

NOW when we can dispassionately form right consciences, we must pray that today's convictions will forge tomorrow's sword and that we will not be afraid to use it. —Mira Mosle

bigness, the bomb, the buck and . . .

The days grow short, the leaves begin to fall, and autumn has returned with its usual harvest of magazine articles lamenting our national loss of morality. This year's crop includes such titles as "Morality U.S.A.—Have Bigness, the Bomb and the Buck destroyed our old moral-College," a sassy piece by Smith contribution, "Sex and the College

Sensationalism is the basis of most of these articles. Mrs. Lynch delights in catchy witticism ("The lid is off the lid"; "Morals for the millions"). Such reports deserve to be with the leaves. blame anyone is the article which Extensive research has gone into this report by J. Robert Moskin, which presents a cross section of intellectual opinion on the so-called American moral crisis.

All of these opinions reflect a responsible action. Each of those infinds his own way of evading per-tion.

Immorality, whether it be kickbacks to customers in business, cheating in schools or premarital sex, is the traceptive, the subconscious." Sen-come tax. Professor Perlman blames advertisements.

All of this "buck-passing" is incompatible with freedom of the will. We are not facing a national moral crisis so much as each individual is avoiding his own personal moral crisis of whether to act freely or under the compulsion of the crowd.

No legislation or education will ever force men to be moral. Each must face his own moral crisis and decide to act in a responsible manner. This alone can create a moral society. —Florence Smyth

The courier

Second Class postage paid at Dubuque, Iowa. \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods by the students of Clarke College.

Vol. XXXV October 25, 1963 No. 2

CSPA All-Catholic Newspaper of Distinction
ACP All-American Rating

Co-Editors—Mira Mosle, Florence Smyth

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Art—Kathleen Kurt, Sally Ricketts

How do you know there's an elephant in your rhetoric class?

His footnotes are too long . . .

How do you know there's a Clarke elephant in the dining room? How can you tell if there's a Clarke elephant in the kitchenette?

The answers—the elephant in the dining room is blocking the way to the peanut butter. The kitchenette door won't close if an elephant is inside.

Tom Swifties are nifty, but Clarke elephant jokes are in! They are winning out with faculty, students—even the dining room staff.

For example, you can always tell if there's a pink Clarke elephant in your bedroom by the pink footprints on the wall. You know if he's under your bed because it is closer to the ceiling.

Clarke elephants at CSA meetings are

IMPACT!

SNCC sounds like the first syllable of "snicker," but it's no term to laugh at. The Student Non-violent Coordinating Committee is a team of 193 dedicated workers, 80% Negro, who work in racially torn southern states.

With an average age of 22, most of the students are from the South. Their work: to inform the "millions of degraded, disenfranchised and exploited Negroes of the Black Belt South" of the theories, methods and actualities of the protest movement.

A recent Look article, May 21, 1963,

NF Challenge: Thought, Action Beyond Clarke

Last year's Congress placed the relationship of NFCCS and the CSA in a new perspective. By definition, NF is a National Federation of Catholic College Students, a background organization transmitting information of national scope to affiliated schools. Each campus then activates received information through an existing organization. Since the Congress, this is carried out at Clarke by the External Affairs Committee of the CSA.

Members of the External Affairs Committee are the CSA president and vice-president, and the senior and junior NF delegates. Delegates represent Clarke on regional and national levels and are to Clarke what the CSA representative is to a class.

Because the CSA is an affiliated unit of NFCCS all Clarkites belong. Each student can find validity for her membership through a variety of activities:

- One decisive way is active participation in L-Board discussions of student topics. Once Clarke thought is known it can be represented to the regional federation.

- The ideal method of personally implementing NFCCS is participation in regional functions. The first of these was Oct. 12 at Marycrest College in Davenport. Thirteen Clarke students exchanged opinions with students from the eight other schools of the Iowa Region.

- Some post-workshop comments were:

Rose Panther '67, on the Religious Affairs Workshop: "... we college students have parish life in our college community and must use this community to see challenges and responsibilities we have as future Catholic laymen."

Leslie Boggess '66, on the Social Action Workshop which concentrated its discussion on the Aug. 28 March on Washington: "... it gave me a new awareness of the racial problem."

Marianne Mika '65, also on the Social Action workshop: "The discussion was both informative and stimulating. But, while some students were concerned with the implications of what the Negroes term their due rights, others seemed entirely naive about the seriousness and even the existence of certain facets of the problem."

These students went beyond the little world on Clarke Drive and probed current trends in student thought. This challenge is open to all who are willing to participate.

Peggy O'Neill
Senior Delegate

easily identifiable—they can't remember the Shield Song.

Clarke elephants have wrinkled ears because their academic caps are too tight.

Tracks in the jello give away the presence of a Clarke elephant in the refrigerator, while large smoke rings betray his presence in the smoker.

You know there is a Clarke elephant in the language lab—his is the Intermediate Elephant tape.

Why do Clarke Elephants eat Wednesday night dinner in the trunk room? They have so many friends there.

How do you scold Clarke elephants who write jokes for the COURIER? Tusk, tusk.

—Mary K. Dougherty

passive resistance charts SNCC's quest for racial justice

wrote that its main job is "... to persuade frightened, reluctant Negroes to register and vote." Their method: passive resistance, non-violence. They use peaceful means to achieve racial justice.

The committee was formed in April, 1960, at a conference of sit-in leaders in Raleigh, N.C. Its purpose then was to circulate information and to coordinate protest movements.

After Freedom Rides in summer, 1961, the challenge of direct action was accepted by the committee. They have now set up eight centers for voter registration in two large segregation areas: southwestern Georgia and the Delta country of Mississippi.

Executive Secretary James Forman and his committee assign travelling field secretaries to critical areas, with 54 local projects in 13 states since 1961.

Personnel include 12 office workers, 60 field secretaries and 121 full-time volunteers. The volunteers are students taking a year or more out of school and receiving subsistence wages. An average monthly wage is \$120-160. This life is not luxurious.

Why is this group important to us? First, because it is a band of young adults so firmly convinced of the worth of their cause that they will sacrifice anything for its success. Second, it is an organization whose members are striving toward racial justice and equality.

These students are in the "social know." They understand the brotherhood of men, and they see their brethren being deprived of inalienable rights.

SNCC needs money, volunteers and understanding. They have literature ready for your post card request. Their address:

Student Nonviolent Coordinating
Committee
6 Raymond Street, N.W.
Atlanta 14, Georgia

SNCC is being discussed NOW at Clarke, at L-Board and in class and dorm groups. We hope you will join in and discover for yourself no "laughing matter."

—Jeanne Chambers

Courier Watchbird Spies on 'Clarke Girl'

The whole truth of a Clarke girl is not contained in "She's a Clarke Girl," the folder sent to prospective students. What the folder doesn't tell, but what the Courier sees:

She spends a vast fortune in the bookstore on necessities like a Clarke car sticker, contemporary cards and stuffed animals.

She is able to trace the smell of popcorn to its source and diplomatically mooch.

She eagerly awaits the daily mail even though she hasn't answered last week's letters yet.

She is constantly watching her weight—and she can see it coming.

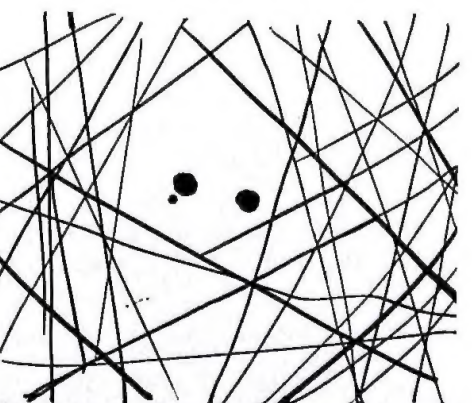
She likes two or more of these: stacked heels, mohair, guitars, folksinging, circle pins, shifts, Loras men.

She tries to budget her time to include studies as well as snacks and chats.

She writes home for supplements to meals.

She just ran her third pair of nylons this week. Recognize her?

—Diane McWilliams



"I THOUGHT YOU KNEW WHERE
THE PATH TO CLARKE WAS!"

Clarke SH
President
Vice-Pres
Treasurer
Secretary
Parliament
Fitzg
Senior Cl
President
Vice-Pres
CSA Rep
Secretary
Treasurer
Junior Cl
President
Vice-Pres
CSA Rep
Secretary
Treasurer
Sophomore
President
Vice-Pres
CSA Rep
Secretary
Treasurer
Freshman
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Clarke Col
President
Fine Arts
President
Foreign St
President
Home Eco
President
Mathematic
President
Science Fo
President
Social Scie
President
SISEA
President
Young Dem
President
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President
man
Courier
Editors—Fl
Laborum
Editors—Pa
An
Sodality
Prefect—Ma
Athletic Bo
Chairman
Social Boar
Chairman—S
Public Relat
Chairman—E
Religious—J
Chairman—J
Tuckpointe
Chairman—A
NFCCS
Senior Dele
Junior Dele
M.H. House
Sheila O'Con
MFCH House
Frances Plot

Pint-Size Collegians Yell: 'Wait for me, Mademoiselle!'

Young for college?—not the five, six and seven year olds in Sister Mary Constantia's elementary French class each Saturday.

To acquaint children with French, Sister, who is French department chairman here, teaches songs containing simple phrases such as "Good day" and "Good-bye." "After they've learned the song we record it and then play it back," Sister explained.

"I sound just like the Martians on cartoons," giggled Laura Lamb upon hearing her voice on the tape.

When asked what she liked best in the class Sheila McGinn answered quietly, "I like to listen to us. We sound squeaky."

Robin Fennessey enjoyed the movie, "The Three Bears," but wished that the boys would answer more. "They don't say anything," she complained, "the girls do all the talking."

The class's favorite French word is "bon jour" because "It's the easiest one to say," Tom Fennessey

found that the neighborhood boys didn't appreciate being called "monsieur." "The boy next door said I must be sick," Tom explained.

Senior Peggy Barstow, who assists Sister, was amazed at "... how eager and quick they are to learn," Mary Hyde, another assistant, remembered the little girl who wondered how you said naughty boy in French so that she could call her brother a bad boy without his knowing it.

When no one could answer the French for brother and sister Beth Merritt confessed, "We learned it last week, but I guess we must have forgot."

The children are planning a Christmas program in French for their parents. "We're going to sing songs and play games," Katharine Schwenkensen stated and then quickly added, "If we can learn them."

"You know you can't learn a new language in a few days," Nancy Scheteen explained, "It takes years and years."

—Kathleen Amundsen



TRES BIEN! agree young students on their French class conducted by Sister Mary Constantia (above). Below, they are spellbound by the movie, "The Three Bears" in French.



SISEA 'Serves'

"Social Responsibility—Service Above Self" sets the theme for the regional conference of SISEA, Nov. 7 in Waterloo.

Clarke representatives include Miss Grace Ryan of the Education department and students, Diane Nolan, Charlotte Smith, Ellen Hayes, and Patricia Carney.

African Grad Gets \$1,520 IIE Award

Wanjiko Gichoki, '63 English major from Kenya, recently was named a Victoria Fellow by the Institute of International Education and received a grant of \$1,520.

To receive the Victoria Award, an African student must have the approval of her government and be highly recommended by the major department of her undergraduate college.

Miss Gichoki will use the grant to help cover the cost of tuition at Harvard University for the coming year. She will be part of a special program which trains foreign students to teach in their own countries. She hopes to receive her M.A. degree by June, 1964, then go on for her doctorate.

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A Friend

Who's On Top?

Clarke Student Association
President—Jeanne Chambers
Vice-Pres.—Charlotte Smith
Treasurer—Margaret Enzler
Secretary—Mary Burritt
Parliamentarian—Kathleen Fitzgerald

Senior Class
President—Carol Katoski
Vice-Pres.—Helen Whelan
CSA Rep.—Mary Kay Ahern
Secretary—Jean Lennon
Treasurer—Janet Pokonosky

Junior Class
President—Sheila Boegner
Vice-Pres.—Patricia Lynch
CSA Rep.—Mary J. Kalin
Secretary—Kathleen Holzfiend
Treasurer—Eileen Williams

Sophomore Class
President—Carol Pliner
Vice-Pres.—Mary Ann Pfeiler
CSA Rep.—Kathryn Rist
Secretary—Marguerite Chambers
Treasurer—Mary Carol Wirsching

Freshman Class
(to be elected in November)

Clarke College Players
President—Maureen Murphy

Fine Arts Club
President—Regina Szar

Foreign Student Association
President—Allison Wong

Home Economics Club
President—Patricia Virnich

Mathematics Club
President—Loretta Murphy

Science Forum
President—Diana McLean

Social Science Club
President—Janice Johanns

SISEA
President—Ellen Hayes

Young Democrats
President—Ramah Nagel

Young Republicans
President (acting)—Sharon Chapman

Courier
Editors—Florence Smyth
Mira Mosle

Labarum
Editors—Patricia Carney
Andrea Brennan

Sodality
Prefect—Margaret Larsen

Athletic Board
Chairman—Johnna Plude

Social Board
Chairman—Sharon Oleszkiewicz

Public Relations Board
Chairman—Kathleen Donahue

Religious Affairs Council
Chairman—Lynne Buckie

Tuckpointer Committee
Chairman—Marilyn Meyer

NFCCS
Senior Delegate—Peggy O'Neill

Junior Delegate—Marianne Mika

MJH House Council
Sheila O'Connell

MFCH House Council
Frances Plotke

Faculty Palettes Point to Prizes From Industry

Oil paintings by Sister Mary Paulita, Sister Mary James Ann and John Torreano of the Clarke art faculty will be shown at Augustana College, Rock Island, Ill., Nov. 3 to 24. The exhibition aims to further the relationship of fine arts and industry. It is sponsored by the Container Corporation of America.

Misch Kohn, New York artist, will serve as a one-man jury for the show. Prizes and placement of works in the Rock Island division offices of Container Corporation of America will be announced Nov. 17.

To tell the truth... 'Name's the Same'

"Will the real Peggy O'Neill, Trish Connelly and Judy Johnson please stand up?" This request at Clarke would draw not three but six prompted to "tell the truth."

To the confusion of faculty and students, to the consternation of Lorasmen and friends from home, there are three sets of name-alikes here this year.

If these six Clarkites do not thrill to the sound of an amp, nor fumble anxiously for the package slip in the mailbox, nor run hurriedly to the desk to pick up phone messages, they are probably thinking, "It's not for me."

One instance of a mixed phone call proved irritating to Jack Erickson who has been dating senior Trish Connelly for three years. Jack called from Annapolis a few weeks ago and got Trish Conley, freshman. The following conversation ensued:

"Hello, Trish?"
"Yes?"
"This is Jack."
"Jack who?"
"Jack who? What do you mean?"
Fortunately freshman Trish sensed an error at this point and explained to Jack.

Judy Johnson, freshman from Woodstock, almost had a date with a Lorasman that Judy Johnson, freshman from Moline, had met at a mixer the week before. Luckily the mix-up was detected before final arrangements were made.

Daily frustration connected with confused identities are certainly a part of life at Clarke for these girls and for Eileen Williams, junior, and Elaine Williams, senior. Freshman Sue Sullivan may look forward to coping with them next year when junior Sue Sullivan returns from her study at Rome.

Readers may conclude that Clarke is rich in name similarities this year. This must be admitted as a fair statement of wealth with the school's four pennies—Penny Whalen, Penny Gingham, Penny McIntosh and Penny Burritt—plus of course, its two nickels—Kathryn Nickel and Patricia Nickel.

—Mary Jo Carmody



Peggy O'Neill '67



Trish Conley '67



Judy Johnson (Moline)



Peggy O'Neill '64



Trish Connelly '61



Judy Johnson (Woodstock)

Midwestern Broadway . . . Dramatists Visit Guthrie

"Broadway, set in 'the land of sky-blue waters' is the way Joyce Fuller, sophomore drama major, describes the new Tyrone Guthrie Theatre in Minneapolis, Minn.

With junior dramatist Sara Gossman, Joyce attended the 27th Annual Convention of the American Educational and Theatrical Association at the University of Minnesota and attended performances at the Guthrie Theatre.

Joyce was delighted with the "ultra-modern interior of the theatre." Its 1,437 seats of various colors in a cockpit arrangement, grouped around an open arena stage, generate a rapport between audience and actors, which, she added, is superior to the conventional proscenium arch theatre.

To coordinate with its modern interior, the Guthrie classifies itself as a repertory theatre. Distinctively, the company of actors employed at the theatre present a series of four alternating plays.

During the summer, Shakespeare's "Hamlet," Chekhov's "The Three Sisters," Moliere's "The

Miser," and Miller's "Death of a Salesman" were given. Joyce noted the freshness given to each performance, since the actor plays a different role each night.

Hume Cronyn, leading man in "The Miser" demonstrated "excellent characterization as well as a great variety with regard to use of actions, facial expressions, and voice quality," said Joyce.

In a personal interview with Mr. Cronyn and his wife, Jessica Tandy, who played the lead in both "Hamlet" and "The Three Sisters," Joyce found that "she was a gracious person, most willing to give us professional advice. Her portrayal of the tragic heroine was truly moving; you could tell she felt the inner emotion of her role."

Joyce found personal benefits in being able to see the various techniques and portrayals of emotion, and concluded, "Each time I recall those four musicians, playing a resounding flourish with trumpets and drums, to mark the start of another production, I wish that each of you could take advantage of my wonderful opportunity."

Chemists Discuss Women in Science

Both Biology and Chemistry sections of the Science Forum will have closed meetings on Oct. 30. Chemists will discuss "the fulfillment of women in science" showing the apostolate of women in this field. Joni Hillis, Julie Bryson, Mary Burritt, Louise Mitchell and Anne Keays will lead the discussion.

The "Teilhard de Chardin Study Group" had its first discussion Oct. 22. The group, composed of science majors and faculty members from the departments of science, philosophy and theology, are studying the controversial book *The Phenomenon of Man*.



TRICKS OF THE TRADE are given to Joyce Fuller (l) and Sara Gossman by stars Jessica Tandy and Hume Cronyn after a performance at the Tyrone Guthrie Theatre in Minneapolis.

Faculty Focuses on Travel

Faculty focus this month shifts from new faces to travel plans as Clarke administrators and instructors attend meetings and fill speaking engagements.

• Sister Mary Benedict, college president, and Sister Mary Marguerite Christine, Chemistry department chairman, will travel to Madison, Wis., to attend an invitational conference on "The Nun in the College" at Edgewood College, Nov. 2-3.

• Sister Mary Justa, bursar, will represent Clarke at the Midwest Association of Student Financial Aid Administrators, Nov. 3-4, at the U. of Missouri, Columbia. Sister travelled with Sister Mary Roberdette, treasurer, to the Central College Association meeting in Lockport, Ill., Oct. 21.

• "Tricks on All-Catholic, All-American Papers" will be shared by Sister Mary Yolanda, *Courier* moderator, when she speaks to delegates to the regional Catholic High School Press Conference at Aquinas high school, La Crosse, Wis., Oct. 26.

• Participating in an organizational meeting for the Northeast Iowa Chapter of the Academy of Religion and Mental Health, Sister

Mary Teresa Francis, Education department chairman, and Sister Mary Howard, Psychology department chairman, spent Oct. 16 in Waterloo.

Sister Mary Teresa Francis is a delegate to the Iowa Commission on Teacher Education and Professional Standards conference at Iowa State U., Oct. 28-29.

• Sister Mary Francine, registrar, attended a regional meeting of the Registrars Association in St. Paul, Minn., Oct. 21-22.

• Three members of the Clarke Theology department will participate in a training program for secondary school teachers at Regis High School in Cedar Rapids, Oct. 26 and 27.

• Current trends in religious education will concern Sister Mary Ann Michele, Sister Mary Eugenio and The Rt. Rev. Msgr. Daniel J. Tarrant of Clarke, and The Rev. Gerald Lyon, professor of Catechesis at Mt. St. Bernard Seminary. Topics for the panel will include a survey of scripture, liturgy and salvation history as well as the doctrine of the resurrection and the parish as a unit of the Mystical Body.

Players Stage Chicago Tour

Peanut shells, Tudor England, new drama forms, and folk music are among interesting sights which will greet 41 members of the Drama department on their annual trip to Chicago, Nov. 2.

First on the list of things-to-do is a stop at Chicago's famous improvisational theater, Second City. Here Viola Spolin, director of the workshop, will lecture on the place of improvisation as a dramatic art form.

In an abrupt change of scene the travelers will tour Chicago's answer to Greenwich Village, Old Town. Plunging into the heart of contemporary art and beatnik culture, they'll dine at the Chances. Are where the speciality is folk music on a floor of peanut shells.

Climaxing the tour will be attendance at Robert Bolt's play, *A Man for All Seasons*. Set in turbulent Tudor England, the play relates the heroic struggle of St. Thomas More against his king and his country. After the performance the group will tour backstage with actor William Callan who portrays Archbishop Cranmer in the production.

Panel To Evaluate 'Feminine Mystique'

What gauges the modern housewife's happiness? What responsibility does she have to herself in addition to providing a home for her children and companionship for her husband? Betty Friedan, former research assistant under Kurt Lewin at the University of Iowa, discusses the revolution of the housewife in *The Feminine Mystique*.

The Social Science club will evaluate the effort of Mrs. Friedan as panelists Janice Johanns, JoAnn Armando, Irene Moen and Patricia Walsh present their views, Oct. 28 at 7 p.m.

Mrs. Friedan is the originator and director of the Community Resources Pool, an attempt to enrich public education in which scientists, artists and writers work with promising children in the public schools.

Fine Arts Series To Open Sunday

"Haunting beauty with realism," describes *Wild Strawberries*, according to Philip Hartung, *Commonweal* critic. The Ingmar Bergman film, winner of the 1957 Berlin Film Festival Grand Prize, is coming to Clarke, Sunday, Oct. 27, at 7 p. m. in TDH. This is the first of the foreign film series sponsored by the newly formed Fine Arts Club.

The film plot spotlights Dr. Isak Borg on the day of his doctoral jubilee. Throughout the day, Dr. Borg lapses into dreams of his past, reflects on his life, and finds new meaning with which he fills a lifetime void.

Bergman is a Swedish director who intrigues his audience through his skillful screen artistry and his penetrating themes of God, isolation, love and the meaning of life. *The Magician*, *The Virgin Spring*, *Through a Glass Darkly*, and most recently, *Winter Light* are the Bergman films best known in the U. S.

All are invited to attend and student donations will be 50c. An informal discussion in the Union will follow the movie.



PROVERBS

by Kathleen Amundsen

An apple in the hand

is worth two in the tree agree freshmen Lynn Klopstock and Rose Mary Clark. As a non-fattening snack, a supplement to lunch or a substitute for dinner, apples have a place of honor on Clarkites' menus.



an adage a day reveals the Clarke way



The way to a Clarkite's heart is through her mailbox attests Margaret Stock, sophomore. Averaging three trips a day to their mailboxes—before the mail is all in, after the mail is all in, and once more just to check—Clarke girls vote the Post Office "the most popular place on campus."

Too many cooks

must divide the spoiled groan Maryann Schmelzer, Mary Alyce Jones, Louise Locher, Penny Gingham, Sally Ricketts and Victoria Beswick. Kitchenette dinners mean less time for study, less to eat, dishes to wash but fun for all.

xxxv, M

Dire
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